

# NEW YORK CLIPPER

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TOO LATE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY EARLE REMINGTON.

You say that you have suffered,  
And you ask me to forgive;  
You say that now without my love  
You can no longer live.  
'Tis strange that you should plead for that  
Which you so long possessed,  
But, tired of, threw back in disdain  
Nor cared if it distressed.

'Tis meet that you should suffer;  
Do you think that I have not?  
Or that your tears can now alone  
My shame and grief to blot?  
Nay, tho' I loved thee, love thee now,  
Could I thy perfidy forget?  
A trust like mine, and so betrayed,  
No newer trust could e'er beget.

The memory of the falsehood  
Would come, unbidden guest,  
And so I beg you, go your way  
And I'll go mine—tis best.  
Perchance when this life's done forever  
And both of us in another sphere,  
Under new suns I may embrace thee,  
But not on this earth—never here!

HOW NELLIE REEVES DIED.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY R. B. HILL.

Never a redder sun set than set that wild night  
on the Bingham Beach. Never a cloudier, more  
thunderous, black and dreadful night succeeded an  
ominous orb.

There was wild death on the ocean, there was  
terror upon the wind-wrecked land.

And through all the desolation of the unharmonious  
elements stalked one towering figure, more  
alone, more ghost-like in his conspicuous desolation  
than the angry sea birds which winged their way  
horizonward and shrieked incoherently as they  
flew.

For the ocean vultures had secret crags and  
caves in which at last their beaten out wings might  
find a lodging place; but this tired soul who breasted  
the storm had not where to lay his head.

So walked on Franklin Hardesty through the  
black night, while his fate, good or bad, dogged  
closely at his heels.

Frank Hardesty was a fool—so the wise world  
called him. A man most beautiful of aspect, he  
possessed a mind most responsive to the perfect  
echoings of earth, and a heart which beat ever in  
union with the best sympathies of the best inclined  
people.

But he drank. Ah, fatal folly!

The leading actor in his company, the most con-  
genial fellow of all the brilliant lot gathered into  
one companionship by the incomparable star,  
Frank Hardesty would have stood at the head and  
front of his profession, and would have known for-  
ever the soft caresses of the chosen woman of his  
heart but that—he drank.

And so it had come to pass that, while Miss C.—'s company was playing on the Maine circuit  
and in close proximity to Bingham Beach, that  
Frank Hardesty had received his *coupe*.

Pretty Nellie Reeves, as soon as she heard of the  
dire catastrophe which had thrown her lover on the  
world and at the same time separated them, flew to  
his rescue, and offered her poor, slim, little purse.  
But Frank Hardesty was a true man at bottom,  
and he imperiously refused all aid from his sweet-  
heart. He hadn't a dollar in the world, his salary  
having been overdrawn, but he possessed the man-  
liness not to accept aid from Nellie. His mind not  
very clear as to what he should do, he started out  
to think in the night, and it is thus that we find him  
wandering on the beach.

Every reverberation of that sound which was made  
by the hustling waves was as music to his soul.  
He could have walked thus forever, the things of  
the world shut out from his being, had it not been  
that his foot suddenly came in contact with some-  
thing which prevented its progress. With the  
thought that it might be a large fish washed ashore,  
Hardesty stooped and began to investigate his gue-  
some find.

Horrors!

It was a human body! And it was the body of a woman. He clutched at his match case, and hurriedly lit a lucifer. The wind blew it out. Again his trembling hand reached down to the inanimate form at his feet. He groped about her face, and found that it was cold. He caught her hands within his own—they were as the hands of a corpse. He bent his ear to the heart of the thing that had once been a woman's—that heart was still in death!

Above him the ravens of night winged onward.  
Around him the winds of God blew tempestuously.  
Before him the waters of the Most High raged  
wildly.

And the thing at his feet!

The stilled pulse, the white bosom, the hair—as of  
damp, clammy seaweed, or—oh, God! was it, could  
it be true—of blood!

Frank Hardesty bent over that form in reality,  
such as never in mimic force had he bent over  
another. He could not, in the tremendous darkness,  
see the face. His eyes burnt into the deadened eyes  
of the ghastly discovery, and at last he knew it for  
his own!

So may we who love each other with a deathless  
love, eternally read in the eyes, the heart's own mir-  
ror, the living truth!

What pen can picture the next five minutes of  
that man?

By a flash of lightning which at that moment  
illuminated the beach, Frank Hardesty caught a  
glimpse of a small hut, and, after his first heart  
pangs, he thought it would be a good thing to carry  
his beloved to the shelter of this bath house. He  
found no key nor lock to bar him, and so, with his  
burden in his arms, he entered the shanty by the sea.

There came a single scream of gust that threat-  
ened to demolish the decayed dressing room, and  
then, simultaneously with Hardesty's laying down  
his all but bride, there was a bull's-eye's dash of

light, and a blue uniformed giant stood guard-  
ing the door.

"What's that you've got there?" asked the man  
with the light.

Hardesty was paralyzed.

"It's a woman," he replied.

"I know it's a woman," said the officer, "but  
where did you get her?"

"Down by the sea," said the actor.

The waves never ceased their dashing, the anger-  
ed waters never ceased their clamoring that whole  
wild night. The next morning broke clear and  
calm; peace reigned on all the beach at Bingham.  
But the town jail was tenanted with a new victim.

Franklin Hardesty was a prisoner, charged with

The Wheelbarrow Test.

Three or four of us on the car were talking about  
Gen. Sherman's death, and, as might have been ex-  
pected, one of the group modestly admitted that he  
was with the lamented General on his famous march  
to the sea. There was a woman in the seat ahead,  
surrounded by bundles and baskets, and evidently  
going somewhere on a visit. The war talk soon  
stirred her up, and she turned to the veteran and quered:

"Were you right in a battle?"

"Yes'm."

"Dead men all around?"

"Yes'm."

The auger with the twisted shank, which makes it  
self discharging, is also the result of an accidental  
discovery. The real screw auger is an American  
invention, dating back to the year 1774, when John  
White and Benjamin Brooke, of Hammer Hollow,  
Valley Forge, Pennsylvania, noticed some boys bor-  
ing holes in the ground with some pieces of hoop  
iron. One of these, which had become twisted, was  
seen to bring up the dirt each time as it made a  
complete revolution.

Being men of an observing turn of mind, White  
and Brooke began to debate the possibility of con-  
structing a tool for boring wood on the same prin-  
ciple. It was immediately tried, with the addition  
of a screw point for drawing the cutting edge into

TRAGIC TALE OF GERONIMO JAY

WRITTEN FOR THE NEW YORK CLIPPER,  
BY R. E. GOLDEN.

It was late, very late, when Geronimo Jay,  
For the fourth time, "Good night, sweetheart,"  
did say.

His arm her symmetrical figure enclosed;  
Both her woe, dimpled hands in his own were re-  
posed.

Thus they stood at the gate for an hour or two,  
Acting simply, as you might expect them to do;  
While pale Luna above was a marvel to see,  
As her features expanded in exquisite glee.  
"Sweetheart" showed "a new ring" as he motioned  
to go,

And he pocketed it with a merry *bam bou*,  
And, despite her entreaties and charming dismay,  
He avowed he'd retain it until the next day.

But the smile that he bore on a homeward bound  
car

Died beneath his moustache ere he'd gone very far;  
For, as mem'ries refreshing revolved in his mind,  
He felt for the ring, and was startled to find  
*It was gone from his pocket!* A wide, gaping hole  
Met his touch; then a chill down his vertebral spine,  
And he rose up instant and dropp'd from the car,  
And he watched it roll into the darkness afar;  
And his luck he bemoaned—and he groaned and he  
swore,

As he searched the macadamized avenue o'er,  
And he didn't go 'way 'til the first streaks of day  
Gilded down through the fog that bedamped poor  
Jay!

The morn was yet youthful, when, weary and sore,  
He entered a vicinal jewelry store.  
"Have you got such a ring?" the described the  
design)

"That is set with a cluster of diamonds just nine!"  
Quoth the clerk: "I've just one," and he nodded his  
head;

"Here it is, only two hundred dollars," he said.  
Imprecations Geronimo fain would essay  
In his ire, but the price took his breath all away.  
Rushing out, he, in vain, searched the city around,  
For a duplicate ring nowhere else could be found.  
So he pawned all his jewelry, clothes—everything,  
And before the night fell he had purchased the ring.

Geronimo, weary and heavy at heart,  
For his sweetheart's abode was not slow to depart;  
All the way he bewailed the unkindness of Fate,  
And, awaiting him, found sweetheart out at the  
gate.

She scolded him roundly; Geronimo braced  
Himself up, and the ring on her finger replaced,

"Tis a prize," she explained, with a confiding air,  
"That I drew in the penny grab bag at the fair."

Geronimo staggered and gasped, as for breath—

In his eyes was the glassy like stare of grim death—

Then his cuticle took on a weird, pallid hue,

And he fell to the ground and was broken in two.

ADA MELROSE.

This actress, who has sung and danced her way  
into the hearts of many playgoers, began her con-  
quests at the tender age of seven. She captivated  
her observers at that time by reason of her ability in  
song and dance, and it seems that her versatility  
has scope sufficient to accomplish whatever she  
may undertake. The part of Cinderella, in the  
"Glass Slipper," was the first speaking character  
she essayed, but this was rapidly followed by more  
pretentious roles, including Patti, in "Passion's Slave;" Sarah, in "Skipped by the Light of the  
Moon;" Pixey, in "A Chip o' the Old Block;" Little  
Nugget, in the play of that name, and in which she  
made a most emphatic hit. Her latest success, how-  
ever, was Little Siebel, in "Faus Up to Date," a  
character giving her favorable opportunity to dis-  
play a fair share of her rare ability, which was quite  
enough to warrant the applause of the public and  
excite flattering press comment. Miss Melrose is a  
dashing little brunette with a wealth of flowing hair  
that appears to form a foamy fringe to her clear cut,  
typical, Southern beauty, which is hers by birth-  
right, since she first saw the sunshine and flowers  
of this world at Louisville, Ky. Therefore, it is a  
significant circumstance that the new play in which  
she is to star this season bears the title of "A South-  
ern Rose," is a comedy drama depicting life in  
the South "long before the war," and is arranged to  
introduce the lady's well-known specialties. With  
a fascinating stage presence, and a youthful charm  
added to her talents, Miss Melrose has every reason  
to feel gratified with her past achievements and  
promising future.

◆◆◆◆◆

Sarah Bernhardt and Her Pins.

Her costumes, as usual, are splendid, but som-  
what is expressed in couturiere establishments a  
the total absence of any cutting out, or fabrication,  
lest ladies should take a fancy to such primitive  
styles of apparel. Several yards of material  
swathed round the figure and fastened with pins—  
without the intervention of a needle anywhere!  
"Des epinglez" (How que des epinglez!) said an  
indignant "first hand" to us; "est-ce qu'on s'abilite  
avec des epinglez?" And a chorus of protesting  
voices declare that "cette Sarah" must be mad. On  
the other hand, husbands and fathers admire and  
approve the economical innovation, with the idea  
of suppressing couturiere bills. But, even supposing  
the very improbable adoption of such a sim-  
plified mode of attire, would not the couturiere be  
necessarily called in to arrange the pins and folds?  
What average woman could manage to coil yards  
and yards of clinging material around her figure  
with any graceful result? What delectious sketches  
of middle aged, stout matrons in classical attire  
Leach would have drawn had he lived to hear of  
such things!

It is said that, in the days of the First Napoleon,  
the painter Isabey would never allow his wife to  
wear a ball dress like others, but himself pinned  
around her folds of gauze, intermingled with flow-  
ers, so as to produce a charming, though peculiar,  
effect. He was an artist, and might be allowed some  
privileges. We doubt, however, the success of  
modern inartistic husbands if required to dress  
their wives with yards of gauze or China crape and  
a paper of pins.—Murray's Magazine.



the wilful murder of Nellie Reeves.

At the trial, which followed soon after, there were  
very few witnesses. The policeman of the town  
who found Hardesty bending over the supposed  
victim of his supposed hopeless passion was the  
chief witness for the prosecution.

Many years have passed since the night I have  
attempted to describe. Many scenes have since  
that time occurred. Franklin Hardesty, who  
was sent to the Augusta Asylum, has been re-  
leased, and is an honored actor, heading a great  
company. It was mainly through the efforts of  
his star that he was released, so it is said. Facts ap-  
peared later to prove that the hapless lady, Nellie  
Reeves, walking down by the sea that fatal night in  
Bingham Beach, was caught by a breaker and dash-  
ed against a projecting stone.

At any rate, whatever the truth, it's a sad, sad  
story.

Short Criminal Sentences.

We often read of a ninety-nine years' sentence of  
a criminal, which I believe is the longest sentence  
that can be imposed while the present statutes are  
upon the books. Ninety-nine years being the  
longest time for which one can be sentenced for the  
commission of any crime, however heinous, it is  
natural for one to inquire the length of the shortest  
sentence that can be imposed and yet be regarded  
as a criminal conviction.

One hour, the verdict of a Maine court in 1889, is  
the shortest American sentence that has yet come  
under the writer's notice. This was greatly over-  
shadowed in January, 1881, by an English Judge,  
who sentenced a woman to five minutes in jail, for  
having married a man without obtaining a divorce  
from a former husband. That was the shortest sen-  
tence on record.—*St. Louis Republican*.

CUOMO—My dear, do you think our occupations  
in the next world will be the same as in this. Mrs.  
C.—Well, I should be sorry to think you'd smoke  
as much there as here.

"Wounded crying for water?"  
"Yes'm."  
"Bombshells and cannon balls falling around you  
like hail?"

"Yes'm."  
"And you didn't run?"  
"No'm. I should hope not," he modestly replied.

"Stood right there and never got scar, eh?"  
"Yes'm."

"Well, now, I don't believe it!" she bluntly ex-  
claimed. "It ain't human natur'. It ain't accordin'  
to things."

"I hope you do not doubt my word, madam."

"Yes, I do," she sharply replied. "I don't be-  
lieve you have got any more nerve than my Sam  
has, and Sam can't stand the test."

"Then you have a test?"  
"Yes, I have. You just get off at Scottdale, where  
I am going to stop. There'll be a wheelbarrow  
somewhere around there, and you just stand off  
about thirty feet and let me bear down on you with it.  
If you don't jump or dodge or climb a telegraph  
pole, I'll give in that you are the bravest man I ever  
saw."

"I—I'm afraid I haven't time to stop off," he  
stammered.

"I knew you wouldn't have," she dryly replied.  
They never do. They talk about bombshells and  
dead men and slaughter pens, and they make out  
that they charged up to the roaring cannon; but  
the minute I talk wheelbarrow they knuckle. You  
needn't say no more. You're witted."

"Did she explode both boilers or only one?"  
◆◆◆◆◆

Discoveries by Accident.

The composition of which printing rollers are  
made was accidentally discovered by a Salopian  
printer. Not being able to find the "pelt ball," he  
inked the type with a piece of soft glue which  
had fallen from the glue pot. It was such an ex-  
cellent substitute that

## THEATRICAL. LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

### SAN FRANCISCO WIRINGS.

"Alabama," "The City Directory" and "Aquilo" Prove Successful.

(Special Dispatch to the New York Clipper.)

SAN FRANCISCO, Aug. 11.—"Alabama" received its first performance in this city last night, at the Baldwin, and achieved a success beyond the sanguine expectations of its managers. The audience crowded the house, and the reception accorded Palmer's Madison Square Co. amounted to an ovation.

CALIFORNIA.—"The City Directory" continues, its success having been great. Large audiences have been in attendance at each performance.

TIVOLI.—"Aquilo," the new opera which was put on last week, has proved a go, and gives promise of a run.

NOTES.—"The Galley Slave" was put on at the Alcazar last night..... The Bush Street is closed, and will remain so until 17.

### FROM OTHER POINTS.

Pittsburg, Cincinnati, Washington, Salt Lake, Etc.

(Special Dispatches to the New York Clipper.)

PITTSBURG, Aug. 11.—Yesterday was the hottest day of the season. This caused a falling off of attendance at the places of amusement..... The Garrison Opera Co., at the Duquesne, in "The Mikado," attracted a good sized audience..... Bobby Gaylor had an excellent audience at the Bijou to see "Sport McAllister"..... The American Four Specialty Co. drew a good house at the Academy..... The World's Museum and Theatre drew good houses matinee and night..... Louise Dempsey failed to materialize at the Academy..... M. F. Ihnsen, of "The Commercial Gazette," of this city, leaves for New York 15, to go in advance of Jos. S. Haworth.

CINCINNATI, Aug. 11.—Despite the fact that the mercury was flirting just below the 100 degree mark all day yesterday, the People's was packed to the walls by a good natured perspiring audience, gathered to witness the string of the inaugural gun of the new season. Turner's English Gaely girls were applauded, and the show pleased..... Phil and Nellie Peters, who have been entertaining the public at Kohl & Middleton's all Summer, were presented with a pair of diamond cuff buttons and carings, respectively, by the performers and regular employees of the house on their closing night.

WASHINGTOM, Aug. 11.—With the thermometer at ninety the Carleton Opera Co. opened their mid-summer opera season at Albright's Grand Opera House, in "Amorita," to fair business..... Cleveland's Elfen Tower Minstrels opened a three nights' engagement at the Academy to a good attendance..... George Wilson's Minstrels played Aug. 6-8 at Albright's, opening to an immense house; but the box office receipts for the last two nights were seized by the Sheriff for a clothing bill, amounting to \$300, contracted two years ago, and the case will be decided as to who gets the money.

CHICAGO, Aug. 11.—Last night's openings were all big. "Diplomacy" at the Columbia, repeated twice, made a hit; and Jeffry Lewis as "Uncle and Auntie" and "Diva Diavolo" at the Grand, have only their play to blame if they do not have crowded houses. The opening was well attended, but not very enthusiastic.... "Our Strategists" opened to fine business at Haylin's.... The opening of the Lyceum was largely attended.

MILWAUKEE, Aug. 11.—Owing to the excessive heat, yesterday afternoon's performance of Geo. Thatcher's "Tuxedo," at the Academy, was not given. The attendance in the evening was large..... At the Park, "Fra Diavolo" was sung to a good sized house..... "Keppeler's Fortunes" will open the season at the Bijou Aug. 30.

SALT LAKE CITY, Aug. 11.—Edwin Foley's drama, "The Devil's Advocate," was produced here Friday night, for the first time on any stage, before a spindrift audience, and scored an undoubted success. It presents some slight, clever novelties in treatment and abundant comedy. Laughter and applause were constant throughout the evening. At the close the author was enthusiastically called for.

Louisville, Aug. 11.—The Buckingham opened last night with the London Specialty Co. to a good house..... The Gem and the Grand Central had fair openings.

DAYTON, Aug. 11.—The Park opened last night with Little Goldie, in "The Rocky Mountain Wolf," and hundreds were turned away.

### VIRGINIA.

RICHMOND.—The approaching season promises to be one of the most attractive the city has known in years. The spirit of rivalry existing between the two houses seems to imbue the respective managers with an energy pleasing to behold. Both places of amusement are well booked with the leading companies.

ACADEMY OF MUSIC.—The preliminary season opens Aug. 10 with the Albany Hamilton Opera Co. for two weeks. On 12, the company given over to the Wm. W. C. Clark, Mr. and Mrs. L. Clark, Mr. and Mrs. Otto Dittman, and in the interiming at Petersburg.

RICHMOND THEATRE.—Cleveland's Consolidated Minstrels, the popularly known "Frogs," will enter the interior of the house has been altered. The horseshoe has been entirely done away with, which thus materially mars the artistic beauty of the house, while it does not add to the convenience of the house.

FUTAN'S TUSCAN COMEDY, opening 10, is to be Clark, Lizzie McCall and John Murphy. Business is good.

NOTES.—Mrs. W. T. Powell's friends will be glad to learn that she is rapidly improving. Several parties are negotiating for the Opera House. The authorities are determined that no liquors shall be sold in the building, which privilege being withheld, it is doubtful whether any one can profit it to success.

### INDIANA.

INDIANAPOLIS.—The regular season at the Park begins Aug. 10 with "The Devil's Mine." "A Soap Bubble" comes 12.

GRAND OPERA HOUSE.—Cleveland's Greatest Effort comes Aug. 11. The season begins about Sept. 1.

ENGLISH'S THEATRE WILL OPEN SEPT. 1 WITH GORDON MINSTRELS.

NOTES.—Archie White has completed the company for his coming tour, and will begin rehearsals in this city 19 and open at Columbus, Aug. 26. He informs me that he has made some arrangements to have the same in training. The roster: Archie White, William Hall, Ed. Werner, James Evans, Sam Bliss, Jim Edwards, Edward Purcell, W. B. Thacker, T. B. Wright, E. N. Wright, John L. Young, Morton Connor, Baker and Barnes, Fred West, Ragan and Jones, Will Sharp, J. W. Roe (manager). Matt Kussell (business manager).

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### OREGON.

PORTLAND.—At the Marquam Grand, Emma Thursday gives two concerts, Aug. 10 and 12, after which the house closes for two weeks, to reopen 24 with Evans and Hoy in "A Parlor Match." Business with the Lilliputians and "Alabama" was immense. "The Twelve Temptations" opened to "S. R. O." and did well all the week.

CORDRAY'S—Jax and Carrie Ward continue week of 10 in "The Red Fox" Auditorium—The Barrows, Prof. Paul, Lawrence J. C. Garrison, M. T. Hobot.

NEW YORK.—Drama and comedy. The two remaining are Jess and Mcree, Dolph and Susie Levino, Durst Twin Bros., Jessie Kinimail, Jessie Chapman, Katie Francis, Annie Ryner, Jessie Golden and Clara Lawrence.

COLLEGE.—New people: Criterion Quartet, Esplanade, Florence Clayton, Irene Marcelli, Jessie Dunnig, Rose Kellogg, Thos. Pollard, Wm. Chapman, Malin and Harkness, and others.

NOTES.—Newspaper of 10, no news paper. Hold overs: Chas St. Clair, De Vere and Oakes, Annette Montrose, George Lamont, Reynolds and Leslie, Leslie Le Claire, the actress, Lillian Baythorne and Gracie Lang.

SAN FRANCISCO.—Look here now here is 15. The first advertising car has arrived with the usual retinue, and has thorough knowledge of the city.

## WHITE TENTS.

(Continued from page 376.)

NOTES FROM THE F. J. TAYLOR CIRCUS.—The season for us is half over, and if the last half is as

good as the first, it will be the most successful in the history of this organization. Everybody is well

and happy, and all are doing business at the big

window of the Post Office. J. L. Davenport is our

dressing room director while Stick Davenport is

riding like a finished equestrian. His forward and

back somersaults never fail to bring down the

house. Billy Wheeler is tickling the bucolic mind,

and repeating his former success as a popular

clown. Sam Bennett deserves the hearty applause

he receives at every performance for his ready

hurting act. The Castello Bros., the noted acrobats, who signed for twelve weeks, left at the expiration of their contract and joined the Wallace

Show, agreeable to arrangements made last Winter.

All priviledges are doing exceedingly well. The

Clifford Bros. a regular troupe, and eagerly ready

to be connected with the show.

BURKE'S EQUINE COLLEGE, now touring Minnesota, sent flattering reports of things in general about

the show. The people are all in good health, and

business is excellent, while the spectre in white has

never failed to appear on time. The Marietta Bros.,

three in number, command liberal applause in their

acts. Prof. Burk's trained horses, under the able

management of John Lovelace, are creating a

most favorable impression.

NOTES FROM A. H. BROWN'S CIRCUS.—The season

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management of John Lovelace, are creating a

most favorable impression.

NOTES FROM THE F. J. TAYLOR CIRCUS.—The sea-

son for us is half over, and if the last half is as

good as the first, it will be the most successful in

the history of this organization. Everybody is well

and happy, and all are doing business at the big

window of the Post Office. J. L. Davenport is our

dressing room director while Stick Davenport is

riding like a finished equestrian. His forward and

back somersaults never fail to bring down the

house. Billy Wheeler is tickling the bucolic mind,

and repeating his former success as a popular

clown. Sam Bennett deserves the hearty applause

he receives at every performance for his ready

hurting act. The Castello Bros., the noted acrobats,

who signed for twelve weeks, left at the expiration

of their contract and joined the Wallace



## THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 150 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.  
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## THE NEW YORK STAGE.

The house reopened April 6, 1874, as

Fox's Broadway Theatre,  
with G. A. Swain as proprietor, Geo. H. Tyler as acting manager and George L. Fox as the principal feature, and his name used as manager. "Humpy Dumpty at Home" was produced. Fred Lyster wrote the prologue. Wm. Woogtin was the scenic artist and Mons. Grossi ballet master. The cast:  
Humpy Dumpty ..... Geo. L. Fox  
Tommy Tucker ..... C. Winter Ravel  
Ghosts Two Shoes ..... Louise Roselli  
Mansuetus ..... Marguerite Charron  
Dame Dignity ..... Pauline Jr.  
Dr. Nitrous ..... W. H. Hamilton  
Old One Two ..... C. K. Cox (Foxy) ..... Sophie Ravel  
Peculiar ..... A. G. Eno (Bessie) ..... Minnie Parker  
Cremafoulous ..... G. Topack (Aurora) ..... Nellie Daniels  
Eliza Morgan, Agnes Starr, the  
Spartina, the Queen of the Fairies, including George Dean Spaniard, harpist; Louise Roselli, the Orrin Bros., Miss Sand, female gymnast; Miss Augusta La Bella, danseuse; Miss Venerini, Italian danseuse (first appearance in America); Prof. O'Reardon, tumtummonicon, and Prof. J. L. Davis and his trained dogs were the attractions. After a very brief time Mr. Swain proved his claim to the title of "backer," by backing out and disappearing from the theatre and from the haunts of his alleged numerous creditors. Mr. Fox, aided by George H. Tyler, his business manager, tried to keep faith with the public, but was compelled to succumb to adversity. The season closed May 16.

Charles Kemble Fox died in this city Jan. 17, 1874. His first performance in this city was July 18, 1853, as Gumption Cutie, in "Uncle Tom's Cabin," at Purdy's National Theatre. His last appearance in this city was at this theatre May 16, 1874, as the Pantalone. He was the author of all the pantomimes in which he and his brother, Geo. L. Fox, performed, and he was considered the best Pantalone on the American stage. He was married twice, first to the lady afterwards known as Mary Fliske, "The Giddy Gusher" (who died Feb. 4, 1860), and afterwards to the divorced wife of W. T. Dulane.

## The Globe Theatre,

This house was reopened by Robert W. Butler Aug. 3, with a first class specialty company. Josephine De Rosa, danseuse; Philis Glover, vocalist; Alex. Davis, ventriloquist; John Hart, Bob Hart, Billy Courtright, Nellie Seymour, Geo. F. Ketchum, John Queen, J. P. Kilburn, Billy West, Hugh Gay, George F. Macdonald, the Snow Brothers, Susie Starr and Mons. Grossi were in the company. It was again closed Sept. 17.

The next managers were Jas. Campbell and Frank Murtha, who commenced Nov. 2, with a variety company, including Adah Richmond, Jennie Worrell, Jessie Hughes, Winnette Montague, Cora Adriana, the Weston Sisters, Nellie Young, Alice Daly, Harry Kermell, Harry Richmond, Barney McNamee, Anna May, W. H. Hartley, Billy Carroll, Dick Sands, Erwin Thomas, John Woodard and Fred. Younker, musical director.

James M. Ward and Winnetta Montague commenced Dec. 21 in "Unmasked, or the Lone House on the Hook." E. T. Stetson came 28 with "Neck and Neck," "Old Times' Mistreys" was the attraction Jan. 4, 1875, with a variety performance in which Harry Kermell, Harry Richmond, George Atkins, Waldron and Smith, Viola Clifton, Winnetta Montague, Adah Richmond, Jessie Hughes, Ned Drury, Anna May, W. H. Hartley, Billy Carroll, Dick Sands, Erwin Thomas, John Woodard and Fred. Younker as musical director.

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The next manager was Charles Shay, who commenced Jan. 25 with his quinqueplexial troupe of variety artists. He closed Feb. 12. The house was re-opened Aug. 23 by Robert Butler, with a variety show, but he closed Sept. 11. Defeat, however, only inclined him to greater exertions. Securing the pecuniary assistance of a number of well known capitalists and politicians, he again entered the list and re-opened Oct. 23. Tallmadge & Scofield were announced as proprietors; Robert W. Butler and C. W. Shaefer managers. The general admission was 25 cents, family admission 50 cents; parlor 50 cents; reserved seats, 75 cents. By presenting various attractions, business became good, and on Dec. 5 Mr. Butler was announced as the sole manager.

On April 3, 1876, Denman Thompson appeared as Uncle Josh in "Joshua Whitecomb." Leonora Bradley was his chief support. Mr. Thompson continued for two weeks. On May 22, "Peep O' Day" was acted with Geo. F. Ketchum and Leonora Bradley in the east. Mr. Butler's management terminated June 17, 1876.

Robert Heller, the magician, who had returned to America after a long absence, during which he made a tour around the world, found that the Globe Theatre was the only one tenanted in the city. Rechristened it

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with Denman Thompson as the attraction, supported by May Nunez, Julia Wilson, Julie Coventry, Louise Dickson, Mrs. Dan Nourse, Mrs. Lee Barker, J. J. Wallace, Louis Mastayer, W. H. Fitzgerald, Geo. C. Charles, Harry Clifton, P. E. Sullivan and A. Cline. The prices of admission were: Orchestra, 50 cents; balcony, 25 cents; gallery, 15 cents; parlor, 50 cents; reserved seats, 75 cents. By presenting various attractions, business became good, and on Dec. 5 Mr. Butler was announced as the sole manager.

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Manager John E. Warner, of Nat C. Goodwin's Co., was a CLIPPER caller on Aug. 8. A two months' rest among the New Hampshire lakes had bronzed and benefited him, and he was in excellent trim for another tour. Mr. Goodwin will this season retain "The Gold Mine" and "The Nominee" in his repertory, produced in conjunction with the latter play. "A High Roller," which Mabel Amherst has in the title role, is to be added to his repertory, produced in conjunction with which Mabel Amherst has the title role. Manager Augustus Thomas and Sydney Rosenfeld are under contract to write him a new piece, which will be delivered on or about May 1, 1892. Mr. Goodwin's support for 1891-2 will comprise Sidney Howard, Henry Wootton, Merrvyn Dallas, Theodore Babcock, Stewart Allen, Mabel Amber, Elsie Lombard, Annie Sotherland and Mrs. Jean Clara Walters. John E. Warner will be the manager, with George Appleton as business manager, Stewart Allen as stage manager and John Lock properties. The tour opens Aug. 22, in New York, will be reached in Pennsylvania. Mr. Warner left town Aug. 12 to pave the way for the opening.

Manager Charles Melville, who is to star Little Williams in "New York Day by Day," was a CLIPPER caller on Aug. 6. His tour opens Sept. 7, at Allentown, Pa.

- Anderson's "Two Old Cronies" Co. begin their tour at Youngstown, O., Aug. 22. Max Arnold, Ada Deaves, Charles Jerome, Florence Myatt, Max Milligan, Julie Mackey, Harry Dietz, Fannie Bloodgood, Lindsay Morrison, Laurie Perkins, Wesley Sheridan, H. F. Macke, and H. F. Smith, musical director. Frank Willis has no connection with this organization. An important feature is expected in the appearance of the English gaiety dancer, the Sister Con-Luite, Lizzie and Emma brought over expressly for this company. All the scenery will be new.

- Arrangements were completed last week to transform the Crescent Rink, the largest building in Plainfield, N. J., into a Summer garden and opera house. The structure was designed for a skating rink. Its erection proved a costly venture for the owner, Clark W. Evans, a wealthy young Baltimorean. He refused to allow the building to be sold, but succeeded in getting rid of it by converting it into a theatre. Plainfield will soon have two theatres. The new one will seat nearly 2,600 persons.

The following is a complete list of Chas. T. Ellis' Co.: Chas. T. Ellis, James Vincent, Chas. E. Swain, Benson H. Pierce, Vivian Osborne, Robert Mack, Benjamin Weil, Robert Barr, Weish L. Scott, Albert Egener, Archie H. Ellis, Eila Gardner, Clara Moor, Marion Ballou, Emma McGrath, Little Flora O'Brien and Baby Mattie Grier.

- The Adelaide Kenyon Co., under management of Frederick Clarke, will take the road Aug. 31. Their repertory will include "The Belles" and an entirely new piece by Mrs. Elsie Kaye, entitled "The Faculty of Sin." The roster includes: Kenyon, Frederick Clarke, Frank Rutledge, Chas. Edwards, Louis Gilbert, Lew Newcomb, F. M. Kelly, Harold Davenport, Mrs. Elsie Kaye, Fannie Dean and Florence Ellwood, with E. L. Hutchison, business manager; Chas. Gaylord, treasurer, and Chas. N. Hathaway, advance representative.

- Arthur Howard has been engaged by C. B. Jefferson, Klaw & Erlanger, for the part of Solon Hamerhead in one of their "County Fair" Cos.

- Roster of the Wolford-Sheridan "Our Strategists" Co.: Harry B. Lyon, Armstrong, Walter Birrell, W. H. Pratt, J. R. Larson, Chad Horn, G. W. Miller, Mamie Shepard, Marie Dumas, Lillian Tucker, Arnold Wolford, manager, and Lawrence Grant, business manager. Their tour opened at Havlin's Theatre, Chicago, Aug. 9. This company will also open the season of Havlin's Theatres, Cincinnati and St. Louis, Aug. 16 and 23.

- "Irish Honor," a new comedy drama, will be produced this season under the management of Percival T. Greene, of Toronto and Brantford, Can. The company will include: Frank Burns, H. J. Holmes, J. C. Cline, L. J. Gorman, J. King, Chas. Busc, M. J. Royal, Ada Mansfield, Mary Kirk and Miss E. E. Werner. Sheridan Corby will be business manager. The tour will open Sept. 7, at Brantford.

Emily Soldene is to make her home at San Francisco, where she will teach music hereafter.

- Joseph Brennan has signed to play the opposite part to William Barry in this season's tour of "Morna's Flirtations." Mr. Brennan was with Anna Pixley three years.

- John W. Hamilton has resigned as press agent of "El Dorado," on the Weehawken, N. J., Heights.

- Roster of "Birds of a Feather" Co.: Charles Bell, Geo. Ober, Frank E. McNish, Barney McDougal, Arthur Knight, H. N. Barzey, John J. Effer, F. W. Miller, March Sisters, Anna Cappuccino, Nina Estabrook, Ned Harrison, Kitty Collier, Adelaine Ober, Chas. F. Weber, proprietor, and S. H. Cohen, manager. Their tour opens Aug. 19, at Saratoga, N. Y.

- The equipment has practically been completed for C. B. Jefferson, Klaw & Erlanger's "soudan" Co. On Sept. 14, this attraction will open its season at the Star Theatre, Buffalo, N. Y. This occasion will also mark the opening of that theatre's season under the management of M. S. Robinson.

- David J. Ramsay's People's Theatre Co. began their tour Aug. 3, at Cazenovia, Wis., and reported big business. The roster includes: Ramse, proprietor and manager; Louise A. Bethune, Bora Lombard, Lillian Dunham, Jessie Brink, Ed. Rirk, Robert Bennett, James F. Green, John D. Germon, Martin R. Hedges, James J. Wells and Ed. Treville, leader of orchestra. The company have elegant paper, new lithographs, and dress their pieces in a first class manner.

- Ida M. Dolchy, the deserted wife of J. H. Dolchy (J. H. Laive), left New Brunswick, N. J., a month ago, to contest a decree of divorce which her husband obtained at Denver, and afterward married Kate Thorn. Mr. Dolchy has been noticed in the papers at Denver, in the last forty days to make response to his first wife's allegations of desertion and cruelty, and has the decree set aside. If Mrs. Dolchy wins her case, she says she will follow her husband all over the world.

- Julian Jordan has been engaged for the Alba Heywood Co.

- H. C. Wyatt, manager of the New Los Angeles Theatre, has engaged Klaw & Erlanger as his New York representatives.

- The members of Bryant & Richmond's "Keep It Dark" Co. have all been engaged, and rehearsals will commence Aug. 15, at Tony Pastor's Theatre. The company will open its season on Aug. 20.

- HAMILIN'S WIZARD OIL CO., No. 10, are touring Southern Indiana, to report good business. H. W. Wilder is the manager and Mr. and Mrs. Harry Wilder, Virgie Arnold, Miss Lou Miller, Fanny Yantis, Lillian Jerome, Lon Dally; Bryant, Webster & Vian solo proprietors; Will P. Webb and Jos. F. Vian, managers; P. L. Wheeler, treasurer; Frank C. Webster, general agent; Prof. Le Noir, musical director, and Percy Norton, press agent. The season opens Aug. 22, at Columbia, Pa., after which a tour of the South will be made.

- At the Orrin Brothers' Amphitheatre, City of Mexico, the popularity of light opera is enormous. The management is giving the popular Spanish opera in elaborate style, and with an excellent company. Notwithstanding the opposition of similar enterprises, they are making a success in every way. A three act opera, "El Rey que Rabil," was produced this summer.

- Aug. 2 was the commencement of the sixth week of C. B. Jefferson, Klaw & Erlanger's "County Fair" Co.'s engagement at Hooley's Theatre, Chicago, and it was the largest week's opening during the engagement. R. M. Hooley is already holding time for this attraction for next summer.

- The "Uncle Isaac" were on a week on the West Shore at Toledo, O., about thirty miles from Syracuse, N. Y., while on their way to Toledo, O., where they expected to open in August. Aside from a few scratches the members of the company were well, though the country was in the middle of a hard winter. The company's wagons and the members' wardrobes were burned. Montgomery and West lost all their musical instruments, wigs, costumes, personal effects, etc. etc.

- Chas. Beebe, advance agent for Thatchier, Rich & Harrington, has been engaged for the tour on the R. & H. Co., but escaped without injury.

- Marletta Melton (Mrs. J. V. Melton), who has recently recovered from a severe attack of brain fever, is returning at the home of her friends, Mr. and Mrs. George W. Wright, 111, and Mrs. Wright, 120, Montebello, N. Y. Mrs. Churhill is still in the hospital. Mrs. Wright has been entertaining the following friends: Mrs. Pauline Wright, F. B. Bell, Burt Cushing, Clarence Harding, Ermine Williams and Dr. De Schmidt. They have been on several tallyho dressing parties, and are enjoying themselves immensely.

- Thos. R. Dunn, of the late De Lydon-Dunn Co., denies that its collapse occurred while he was interested in the show. He asserts that he left the company after giving due notice, and also left money enough to pay the bills.

- Laura Endress, who has to have played the soprano role in "The Devil's Music" at the R. & H. Co., and Aug. 4, but escaped without injury.

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**ADOLPH WILSON**, residing at 167 West Twenty-third Street, pleaded guilty in the General Sessions Aug. 6, of stealing jewelry and clothing from Milledore Moseley and Lizzie Evans, of "A High Roller" Co., who live at 221 West Forty-fifth Street. He was sent to State prison for two and a half years.

**WOLF FAIR**, who was arrested on the complaint of Alexander C. Smith, the manager on a charge of embezzeling \$20,000 in San Francisco, was last week paroled in the custody of George W. Lechner.

**THE PEOPLE'S THEATRE**, still under H. G. Miner's management, will open its season of 1891-2 on Saturday night, Aug. 15. Alden Benedict's "Fabio Roman" Co. will be the attraction, and it is sure of a warm welcome. The company remains week of 17-22.

**H. R. JACOBS' THEATRE** will throw back its doors for the Fall campaign on Saturday night, Aug. 22, with "The Crucible Law" by Dan McCarthy and his wife, and "Campbell's Wedding" of Ireland will be one of the features. There will be no change in the policy of this popular theatre.

**THE NEW PARK** will open for the season on Thursday night, Aug. 20, instead of the 24th, as previously planned. The star will be Rose Coghlan in the first New York performance of "Dorothy's Dilemma," supported by William Redmund, John T. Sullivan and her new company. New scenery has been painted, and the management seems confident of notable success. The company are daily rehearsing at the Park.

**KATE WILSON**, whose plucky treatment of a footpad was noted in our last issue, has written to us to deny that her lady companions, on the night in question, deserted her in her hour of need. The ladies were Ella and Lizzie Hunt, and they, in company with Lizzie May Ulmer, were returning together from a dress rehearsal of "A Fair Rebel." The Misses Hunt and Miss Ulmer declare that they were close at hand when Miss Wilson took her brave stand against the highwayman, and that, though naturally frightened, they did not desert their companion.

**ESTELLE CLAYTON** has been engaged to appear in "La Chigale" at the Garden.

**HERMAN SCHONBERG AND LEO WINTERFIELD**, the employees at the Ambler Theatre who were sentenced to pay a fine and be imprisoned because they disobeyed an order of the Supreme Court, are tried of their imprisonment. On their behalf appeared the defense of Judge O'Brien, of the Court Chambers, Aug. 13, for the remission of the imprisonment part of the punishment on the payment of the fine. Judge O'Brien on Aug. 10 shortened the term of imprisonment to fifteen days. This will release the men on Aug. 19.

**CONFERENCE OF NEW YORK AND TRAVELING MUSICAL LEADERS** was held Aug. 7, at 1,432 Broadway, for the purpose of making arrangements for a permanent organization, with the view of improving the conditions of travel and to add to the standard of the music furnished by them. Among those present were: Richard Stahl, John H. Clarence West, Sol Kingsbury, L. Maurice and Arthur C. Peil. The idea expressed at the meeting was that managers should be induced to better their orchestras by the employment of picked men. Another meeting will be held 13.

**THE THEATRICAL PROTECTIVE UNION** has banded itself again with the bringing into the country of scenes and effects from outside. This time the committee decided to impose a fine of \$100 a day of Suspension Bridge. A committee of the union laid the case before Special Treasury Agent Wilbur Aug. 7. The committee said that Dan McCarthy had imported from Toronto scenery to be used in presenting three plays, one of them "True Irish Hearts," to be put on at Jacobs' Third Avenue Theatre. The committee said that this scenery should pay duty, but that it had not done so. Mr. Wilbur said for Mr. McCarthy, who agreed to go to Suspension Bridge at once, and make amends for any omission.

**FRED SOLOMON**, who is playing Edwin Stevens' part in "The Grand Duchess" at the Casino, received a dispatch from London at the close of the performance Tuesday night, Aug. 4, announcing the death of his mother. His father, who was a musician, died a year ago.

**WINDSOR THEATRE**—This theatre is the first of the combination houses to open for the season. During the time the house has been closed it has been thoroughly cleaned, new carpets laid, the walls and ceiling papered, a new floor laid, and a new stage floor built. The interior looks bright and cheerful, and lights up beautifully. The season began Aug. 10, with J. B. Studley and Henrietta Vadera, in "Rose Michel," supported by a good company. The audience on the opening night was small, the heat being intense, but it was far more comfortable in the theatre than on the street. The cast included J. B. Studley, Miron Leffingwell, Jos. P. Winter, Mervyn Dallas, Wm. Henderson, Fred Moore, Mrs. K. K. Moore, Mrs. W. H. Jones, Jas. McIntrye, Henrietta Vadera, Mrs. W. H. Henderson, Grace Morello, Helen Mowat. Next week, Lillian Kennedy will begin her tour in "She Couldn't Marry Three," a new comedy, then to be played for the first time.

**LONDON THEATRE**—The regular season closed Aug. 8, but the house was opened 10 for Tom Ward's benefit. A grand at the audience would almost make one believe we were in the middle of the Winter season, the house being packed. The volunteers comprised some of the best people in the town—Misses Lotta Gilson, May Gilson, May Howard, Geo. Goldfin, of Gordon and Upton, Billy McMahon, Pete Howard, Blanche Walworth, the Oriental Three, Little Chip, Tiddiewinks, Heffernan and McDonald, Weber and Fields, who went on in street clothes, Ward and Vokes, Bill Jerome, O'Brien and Redding, George Murphy, Geo. and Mamie Kane, Dolan and Lehman, Geo. Reynold's Athletes, Sam Bernard and several others. May Howard received a beautiful stand of flowers from Peter Francis, of Paul Bailey, of "A Straight Tip." The house turned to regular season 22 with the Harry Burke Co. Painters and decorators are now at work on the building.

**TONY FASTER'S THEATRE**—A small house engaged to imagine that they were being annoyed by the ready clever entertainers collected by Manager Sanderson on Monday night, Aug. 10. The night was a "scorcher," though, and the players who suffered to a much greater extent than the auditors deserve credit for their efforts to please those who had assembled. Lotta Gilson easily carried off the honors of the night, and graciously complimented the entertainers. The comedians, William Jerome, the parishioners, and the popular Harry Kennedy gave the best of the remaining acts of the bill. The people for week of 17-22 are: Frank Bush, Lotta Gilson, Weber and Fields, Sahoo Ben Howard, Isabella Ward, Sisters coyne, Brothers Wens, the Emmetts, Gertrude Reynolds and John W. Little.

**MIXER'S EIGHTH AVENUE THEATRE**—This house closed for two weeks on Aug. 8. The regular season will open 22, the new burlesque Co. being the attraction. This will also be the opening of that organization. The last two weeks of the summer season were the best patronized of any one since its commencement. Manager Lou Shaw says that the venture was satisfactory to all concern, d. and pried himself upon being the only manager to successfully play a Summer season at this house. A general brightening up and a number of needed improvements in the stage department are contemplated.

**MORLEY'S BURLESQUE**—The last week of the season opened Aug. 10 with these people: Brahma and Bailey, May Hornby, John H. W. Birne, Young Valdare, Daniel J. Hart, McCoy and Francis, Tom Carter, the Three Jesters—Ed. Sanford, Eddie Huested and Lew Carroll—Bobby Mack, Rosina, the Two American Macs, Alice Williams and May Morgan. The house will close 18 and reopen 22 with Manchester's French Folly Co.

**SUNDAY**, Aug. 9, there arrived home from England Co. Sir Charles St. John, Manager; Mr. W. W. Kerr, Manager; W. L. St. John, Manager James Madison, Thomas Wiffen, Harriet E. Downing and Avon D. Saxon. Mr. Saxon comes over for a six weeks' rest, after which he will return to the cast of "Invincible" at D'Oyley Carte's Royal Opera House, London.

**HUBER'S PALACE MUSEUM** will open for the new season on Aug. 17. Extensive repairs and picture redecorations have given a new aspect to this popular establishment. The opening bill will be a big one, it is promised.

**RUDOLPH ARONSON**, Waterhouse and Maurice Grau arrived from Europe Aug. 9. Mr. Grau will sail back 15. Mr. Aronson has secured a new tenor for the Casino in Rich Ling, who will be heard later in the season.

**KOSTER & BIAL'S**—The Touloukian Quartet have made a notable hit here, and are re-engaged for this week. On Aug. 10 the strong men, Cyclops and "Sandow," appeared as new features, and the fresh burlesque was back Whittington and His Cat," by Frederic Solomn. The place continues to enjoy profitable patronage.

**Mr. WILKINSON'S WIDOWS** was the attraction, and a large audience was present. The executive staff: Manager George F. Smith, bookkeeper, Treasurer, Jos. C. Christy, cashier, Mr. W. C. Tracy, manager; Mr. W. C. Tracy, leader of the orchestra; Prof. McAlbaugh; master mechanic J. M. Lewis. Kurt Shepard's Minstrels come 6. "The Bottom of the Sea," S. Sol Smith Russell's 11. "The Visitation," O. W. Thompson's 12. "The Devil's Co. 13. "The Hustler" comes 15. "A Royal Bass" with the Two-Step, the Parlor Theatre. Allis, William, John B. Douglas, and the stars of the English Co. come 16. Von Rosen, Miss Von Rosen arrives in San Francisco after a successful Australian tour, and opens her American tour Sept. 20.

## NEW YORK STATE.

**Buffalo.**—At the Star Theatre, the Carleton Opera Co. closed a successful seven weeks' engagement Aug. 7. Manager Robinson is making many signal improvements in the arrangement of the lobby, boxes, seats, etc.

**ACADEMY OF MUSIC.**—The season opens Aug. 18, when George L. Fox's "Trotter" will appear for two nights. "The Showaway" 20-22, Frank Daniels 24-26.

**CORINNE LYCUM**—"Lost in New York" opens the regular season at this popular theatre 17.

**ROBINSON'S MUSICAL THEATRE**—The "Bay Tramp" is the opening bill 17-22.

**ROBINSON'S MUSIC THEATRE** will open 21.

**NEA AND SHEA'S MUSIC HALL**—This week: Adele Martin and Anna Supina; Captain's Forrest, Bartell Sisters, Miss Rita and Miss Suzy Sisters. This resort is meeting with gratifying patronage.

## PENNSYLVANIA.

**Philadelphia.**—By the close of the current week the regular local season of 1891-2 will have been born, and thereafter the reopening of the various theatres will occupy the attention of Philadelphia's amusement patrons. The Kensington National, Lyceum and People's enter the field together, Aug. 15, each provided with an attraction worthy of the occasion. In addition to these houses there are the Grand Opera House and Bijou, which never close. The other theatres follow in this order: Central, 22; Carrollton, 23; Chestnut, Franklin, Park and Chestnut Theatres, 25; Chestnut, Franklin, Park and Chestnut Street Opera House, St. Olaf Avenue, Sept. 2; Walsh, Arch Street and Casino, Sept. 7; Ninth and Arch Museum, 12; Broad, 14. The Academy of Music, which is open irregularly, and Egyptian, which is closed, will complete the list.

**GEORGE HOLLAND** becomes manager of the new season, and stands against the highwayman, and that, though naturally frightened, they did not desert their companion.

**ESTELLE CLAYTON** has been engaged to appear in "La Chigale" at the Garden.

**HERMAN SCHONBERG AND LEO WINTERFIELD**, the employees at the Ambler Theatre who were sentenced to pay a fine and be imprisoned because they disobeyed an order of the Supreme Court, are tried of their imprisonment. On their behalf appeared the defense of Judge O'Brien, of the Court Chambers, Aug. 13, for the remission of the imprisonment part of the punishment on the payment of the fine. Judge O'Brien on Aug. 10 shortened the term of imprisonment to fifteen days. This will release the men on Aug. 19.

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**NATIONAL THEATRE**—The season at Manager Kelly's theatre opened this evening the 10th. The audience was great, and the house was packed. At 10:30, a curtain will be given with Sophie Carson, who has worked a complete transformation by the skill.

"My Jack" is the initial attraction.

**PAULINE THEATRE**—The second season at Manager Benschen's upstairs houses begins 15. Few alterations have been made, for the reason that none were required. When the doors are opened the patrons will find that the interior has been much beautified. After dark the girls are dressed in white, and the place has been reconstructed, and is pronounced stronger than ever. In the concert hall Corbett spent four days in presenting three plays, one of them "True Irish Hearts."

**GRAND OPERA HOUSE**—That the interest of his patrons that have been won from lack of novelty, Manager Benschen has decided to give a new feature this week: "La Gioconda" and "Lakme." The audiences last week were great in size. "Carmen" is under-contract for another week.

**BIG BROTHER**—At the Bijou Theatre, Bobby Goodwin opened 10, followed by the 11th, in "The Limited Mail."

**DEQUESNE THEATRE**—The Garrov Opera Co. will produce this week "The Mikado" and "The Bohemian Girl."

**LYCEUM**—The City Club Burlesque Co., an organization which last season achieved the banner record at Manager Johnson's downtown theatre, has been selected to open the new season 15. The Lyceum has been considerably improved.

**KENSINGTON THEATRE**—Bright and pretty is this popular theatre as it holds its own in readiness for the new season. The girls here are well dressed, and painterly, who have worked a complete transformation by their skill.

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Twenty cents per line square type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

## SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

**OUR TERMS ARE CASH.**

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

## THE FORMS CLOSING PROMPTLY

AT 5 P. M.

Please remit by express money order, check, P. O. or draft or registered letter, and

## ADDRESS ALL COMMUNICATIONS

or the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), OF THIS NEW YORK CLIPPER,  
P. O. Box 3,759, CLIPPER BUILDING, 20 NEW  
WEST STREET, NEW YORK.

In England.—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alins & Co., 20 Newgate Street, Strand, and at the American Newspaper Agency, 1, King Street, Strand, London.

In France.—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),  
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 15, 1891.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF THIS NATURE SHOULD WRITE TO THOSE WHO THEY KNOW, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON THE BACK PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

M. L.—We must refer you to Manager Heinrich Conrad, at the Casino, this city. He can give you all the information you desire.

G. CONCETTANT READER.—What is considered by her metropolis debut? It was as a star occurred Oct. 18, 1888, at the Union Square Theatre, this city, in a matinée. The superintendents of Frederick Pandling, Milnes Levick, F. A. Tamhill, H. A. Weaver, Harry Eytling, Frank Rees, Wm. Johnston, Wm. Wilson, Edwin Cleary, Ivan Peacock, F. G. Dally and Henry Horn. She had, as early as 1879, played in various companies under another name, but it is claimed—and we cannot say this writing positively say to the contrary—that she had a résumé on a New York stage prior to her debut here as a star.

F. A. R., Kansas City.—We must refer you to Manager Heinrich Conrad, at the Casino, this city. He can give you all the information you desire.

D. BROOK.—See the notice at the head of this column. A letter addressed to him through that means will doubtless reach him.

M.—I am sorry to say to girls of your tender age and circumstances have not changed in the past thirty-eight years. It is, briefly: Don't gain your livelihood in some other manner if you possibly can.

H. E. A., Altoona.—See answer to "D. Brook, Brooklyn."

G. A. F., Denver.—The letter remains in this office. See our advertising rates above. 3. See our route list from front to rear; if that is still in existence, route will appear.

"FROM MOUNTAIN."—Which particular "Grau's Opera Co." do you refer to? There were several troupes of that name on the road last season. Please state your route more definitely.

CLIPPER READER.—They are not man and wife. Miss M. is not legally freed from her first husband.

F. A. R., Columbus.—See answer to "D. Brook, Brooklyn."

K. W. C., Atchison.—It is the joint work of H. P. Taylor, A. C. Gunter, F. G. Mander and another, and is based upon two English stories.

L.—Council Bluffs.—See answer to "D. Brook," Brooklyn."

J. H. P.—"The Shaughran."—We do not care to touch for the responsibility or reliability of that or any other scheme. We advise caution on your part in dealing with it, and that is all we care to say.

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## BASEBALL.

## DIAMOND FIELD GOSSIP.

## Latest Doings and Sayings of the Baseball Fraternity.

The series of four games between the St. Louis Browns and Boston, which closed Aug. 4, at St. Louis, has been the most remarkable in the American Association this year. The total attendance, as estimated, was 38,500, an average of 9,625 to each of the four games. The only series in the same organization to approach the one just finished was that between the St. Louis and Baltimore teams at the opening of Union Park, Baltimore, May 11, 12, 13 and 14, whose four games were attended by about 24,000 persons. The first series of games of the Chicago Club, N. Y., was the best attended in the National League, but did not exceed those of the American Association leaders. The St. Louis Browns attracted great crowds in every city this year. It is one of the many possibilities of the national game that the four contests may decide the possession of the pennant at the end of the season. Boston and St. Louis have now played sixteen games altogether, of which St. Louis has won nine. The St. Louis Browns have been able for many years to demolish the chief clubs opposing them for honors, and, besides, they always do their best against even the weakest organizations.

A dispatch from Syracuse, N. Y., dated Aug. 5, says: "Manager Nutrie, of the New Club, is here trying to secure the release of Pitcher Coughlin."

In a game between the Beatrice and Omaha teams played Aug. 1, at Beatrice, Neb., Pitcher Smith, of the Beatrice team, struck out no fewer than twenty-two of his opponents in a nine-inning game.

The Rockford Club wishes to thank Kring, who has been pitching for the Rockford, Ill., club all season, and has made a record of winning fifteen out of twenty games in which he occupied the box. Kring was highly recommended to Manager Wright by Pitcher Nicols, of the Chicago Club, and Hugh Nicol, formerly of the St. Louis and Cincinnati Clubs, who is manager of the Rockford Club. On August 1 the Phillips made a draft through the National Board on the Rockford Club for Kring, and Aug. 5 the latter accepted Manager Wright's terms. Kring is a finely built man, over 6 ft. tall, 23 years old, and weighs 190 lbs. It is claimed for Kring that he has fine command of the ball and great speed.

Terrien, of the Terre Haute team, of the Northwestern League, has caught in sixty-four consecutive games.

At a meeting of the Boston Club, of the American Association, held Aug. 5, at Boston, C. A. Prince offered his resignation as president, which was accepted. Julian H. Hart was then elected to the office. Mr. Hart was the secretary of last season's Boston Club, of the Player's League. He is in favor of 25 cents admission, and the directors voted unanimously to adopt it for the games hereafter at the home grounds.

The Baltimore and Columbus teams, of the American Association, played an exhibition game, Aug. 4, at Newark, O., the latter then winning by a score of 11 to 6.

President Kramer, of the American Association, on Aug. 5, informed Manager Schmelz, of the Columbus Club, that the decision of Umpire Davis, in Columbus vs. Baltimore game, Aug. 2, at Columbus, was a mistake, and that hereafter a run forced in from third base cannot be counted if the batman fails to go to first on a hit or four balls with the bases full.

The New Jersey Athletic Club team defeated the Schenkell Navy Athletic Club nine, Aug. 5, at Bergen Point, N. J., by a score of 4 to 0. The latter failed to make a solitary safe hit off Westerberg, while the visitors made only two hits off Berger.

At a meeting of the stockholders of the Louisville Club, of the American Association, held Aug. 5, at Louisville, Ky., a complete reorganization was effected, and \$4,200 worth of stock was sold, enough to place it on the secure financial footing. Every stockholder was represented in person or by proxy. Zach Phelps presided, and said that the American Association was willing to help Louisville if the club could not stand alone. President Kramer had accepted him. All that was needed was the signatures of officers, and though he could not serve as president, yet a good man could be got without trouble. Dr. T. H. Buckstuhl was elected president, and George Schenkell vice president. The money raised will be used in getting new players, and otherwise strengthening the club, and it will be reorganized from top to bottom.

Fred Van Zant, the Staten Island Athletic Club's pitcher, whom the Englewood Field Club claimed was a professional player, on the ground that he had taken part in a game in which several other players were paid for their services, was cleared of the charge, at a special meeting held by the Amateurs League, Aug. 5.

The pitching of Stratton, of the Louisville Club, against the Amherst, Aug. 3, at Louisville, was of the kind which the Amherst found it difficult to forget. It isn't often that the team of heavy hitters from Philadelphia is held down to a single hit, and the only pitcher, except Stratton, who has been able to do it this season is McMahon, of the Baltimores.

The Manchester Club, of the New England League, practically disbanded Aug. 4, at Manchester, with an indebtedness of \$2,500 hanging over it.

There was a meeting of the directors and stockholders of the Worcester Club, of the New England League, Aug. 3, at Worcester, Mass. The present board of directors had charge of affairs only since July 14, and they claim when they went it was represented to them that the club was practically out of debt. They found, however, that nearly \$1,200 was due on the recent benefit game netted \$300. The directors voted to assess themselves to pay all the bills contracted by the new administration, but will not allow the bills contracted prior to their going into office.

In the Columbus-Washington game, Aug. 5, at Columbus, O., Crooks, of the Columbus team, had the very large number of fifteen chances offered him at second base, all of which he accepted.

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L. E. Parsons has resigned as president of the Louisville Club, of the American Association.

Thirteen innings were necessary before a result was reached by the Quincy and Toledo teams, of the Illinois League, Aug. 5, at Quincy, the former then winning by a score of 5 to 3.

On July 29, in the first inning of the Milwaukee championship contest, Capt. Tebeau, of the Denver team, refused to play on account of a decision by Umpire Corcoran. Tebeau was given one minute to resume his place, but as he failed to do so before the time had expired, Umpire Corcoran declared the game forfeited to the Milwaukee Club.

The Milwaukee made twenty-three safe hits, including two double baggers and a home run, off Pitcher Baker, July 27, at Milwaukee, and then defeated the Omahas by a score of 17 to 2.

The Portlands made six runs of six safe hits, while the Worcesters scored only five runs off of seven safe hits, in a game played recently at Worcester, Mass.

The Woonsocketts shut out the Worcesters July 31, at Worcester, the former then winning by a score of 1 to 0. A curious feature was that the winners made five safe hits against six made by their opponents.

In the game played between the Jamestown and Elmira teams, of the American Association, Aug. 1, at Jamestown, the former made six runs of eleven safe hits, while their opponents made only five runs off fourteen safe hits.

John T. Leahy scored only one safe hit off Adams' pitching in their game with the New Bostonians, Aug. 5, at Pottstown, Pa., the latter then winning by a score of 3 to 1.

James Wolf, the veteran outfielder, who was recently signed by the Bostonians, by Manager Chapman, has been re-engaged by that club. Kuehne, recently released by the Columbus Club, has been engaged as third baseman of the Louisville Club.

Pete Conner, the well known catcher, who was recently released by the St. Louis Club, of the American Association, signed with the Lincoln Club, of the Western Association.

The Western Association game played last week resulted in a tie, 11 to 11, between the Delawares and Union teams, of the American Association.

The American Association players who have made five or more home runs up to Aug. 1, are as follows: Duffy and Farrell, of Boston, each nine; Lyons, of St. Louis, eight; Milligan, of the Athletics, seven; Brown, of Philadelphia, six; Coughlin, of the Browns, five; Cincinnati, and O'Neill, of St. Louis, each six; Van Haltren, of Baltimore; Johnston, of Cincinnati; Duffee, of Columbus, and McCarthy, of St. Louis, each five.

The Illinois-Iowa League game played last week resulted in a tie, 11 to 11, between the Cedar Rapids, Ia., and Jolietts, 2, at Ottumwa, first game; Ottumwa, 7; Ottumwa, 1. Second game, Ottumwa, 9; Ottumwa, 6. Aug. 2, at Quincy, Rockfords, 6; Quincy, 3. Aug. 3, at Cedar Rapids, Cedar Rapids, 7; Ottumwa, 2. At Ottumwa, 8. At Quincy, 9. At Cedar Rapids, Cedar Rapids, 11; Ottumwa, 5. At Ottumwa, first game, Ottumwa, 7; Rockfords, 2. Second game, Ottumwa, 5; Ottumwa, 6. Aug. 4, at Cedar Rapids, Cedar Rapids, 11; Ottumwa, 5. At Ottumwa, 7. At Ottumwa, 8; Cedar Rapids, 3. At Ottumwa, Ottumwa, 9; Rockfords, 0 (forfeited). At Quincy, Quincy, 3 (thirteen innings). Aug. 5, Cedar Rapids, Cedar Rapids, 12; Ottumwa, 1. Ottumwa, 8; At Quincy, Quincy, 8; Ottumwa, 4. Aug. 7, Cedar Rapids, 12; Rockfords, 7. At Jolietts, 5; Ottumwa, 2.

The Western Association game played last week resulted in a tie, 11 to 11, between the Delawares and Union teams, of the American Association.

The Woonsocketts shut out the Worcesters July 31, at Worcester, the former then winning by a score of 11 to 0. The Worcesters made only one safe hit off Conn's pitching.

The Amherst team failed to make a run or even a safe hit off Knouff in their game with the Hatters Aug. 5, at Hattori, Pa., the latter team then winning by a score of 11 to 0.

The Lenox team was beaten by the Hounds Aug. 5, at Chester, Pa., by a score of 11 to 1. The Lenox could not make a solitary hit off Macmillum, who retired no fewer than twenty on strikes.

The Amateur League games played last week resulted in a tie, 11 to 11, between the Delawares and Union teams, of the American Association.

The Potomacs were shut out by the Germantownians, Aug. 5, at Pottstown, Pa., the latter then winning by a score of 3 to 0. The Potomacs made only one safe hit, so effectively did Klink pitch for the visitors.



The subject of our sketch this week, Jack Perryman, the heavyweight champion wrestler of Australia, is twenty-three years of age. He made his first appearance as a wrestler in a contest for a medal and the amateur championship of the colonies, at Victoria's Hall, Melbourne, Nov. 7, 1887, when he won. His next contest was at Melbourne, where he wrestled Cashen and won. In 1888 he threw out a challenge to any 182-lb. amateur, and was accommodated by Theodore Lawrence, of Germany. They met on Aug. 10, at the Temperance Hall, Hotham, when Perryman won very easily. In 1889 he won first prize at the Caledonian sports against A. Berryman, C. Evtov, A. Christol, M. Evans, M. O'Brien, J. Stappool. Subsequently beat J. Cashen for \$50 a side, at Birch's Hotel; then met M. Evans in a five style match, winning the first three falls—Greco-Roman, Cornish and catch as catch can. On April 25, 1890, he defeated Alfie Price, of the Melbourne Club, for \$200, and was given a purse by the club. He also defeated Harry Pierce for \$100 and a purse given by the same club, and subsequently defeated J. B. Benjamin for \$50 and a purse, in the Commotion Gymnasium, Fitzroy.

Fourteen hits off Stivets, Aug. 6, at St. Louis, among them a home run and two baggers by Milligan, a Homer by Larkin, and two base hits by Corcoran and Mulvey looks like a record of the days when the Athletics were the greatest batsmen in all the American Association. They know how to hit yet. Never before this season has the great pitcher of the St. Louis Browns been hammered so heavily, and the Athletics have been hitting his best, even up by leading the batting of his team, and plugging out two home runs and a single hit. No wonder the Athletics were victorious.

The full score and particulars of the twenty-five inning game, which were given in print, for the first time, in our last issue, have been reprinted verbatim by *The Sporting Life*, with the strange omission, however, of a word of credit to THE CLIPPER, in which it originally appeared. Our Fair correspondent specially sent us the score of this remarkable game, it having been copied by the clipper from the official sheet expressly for THE CLIPPER.

In a championship game between the Kimball and Bradford teams, of the New York and Pennsylvania League, played July 31, at Elmira, the home team made no fewer than twenty-three safe hits, including a home run, a triple bagger and three doubles, won by a score of 18 to 2.

The corporation attorney of this city has been instructed to commence proceedings against the New York Club for failing to comply with a resolution passed by the Board of Aldermen July 6, requiring the roofing of the open seats at the Polo Grounds. The time limit given to the club was thirty days, and again Aug. 6, without the management making any arrangement covering the fine stands.

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A curious feature of a championship game between the Rochester and Syracuse teams, of the Eastern Association, Aug. 4, at Rochester, was that the home team scored no fewer than nine runs in the eleven innings, and then won by a score of 10 to 1.

L. E. Parsons has resigned as president of the Louisville Club, of the American Association.

Thirteen innings were necessary before a result was reached by the Quincy and Toledo teams, of the Illinois League, Aug. 5, at Quincy, the former then winning by a score of 5 to 3.

On July 29, in the first inning of the Milwaukee championship contest, Capt. Tebeau, of the Denver team, refused to play on account of a decision by Umpire Corcoran. Tebeau was given one minute to resume his place, but as he failed to do so before the time had expired, Umpire Corcoran declared the game forfeited to the Milwaukee Club.

The Milwaukee made twenty-three safe hits, including two double baggers and a home run, off Pitcher Baker, July 27, at Milwaukee, and then defeated the Omahas by a score of 17 to 2.

The Portlands made six runs of six safe hits, while the Worcesters scored only five runs off of seven safe hits, in a game played recently at Worcester, Mass.

The American Association players who have made five or more home runs up to Aug. 1, are as follows: Duffy and Farrell, of Boston, each nine; Lyons, of St. Louis, eight; Milligan, of the Athletics, seven; Brown, of Philadelphia, six; Coughlin, of the Browns, five; Cincinnati, and O'Neill, of St. Louis, each six; Van Haltren, of Baltimore; Johnston, of Cincinnati; Duffee, of Columbus, and McCarthy, of St. Louis, each five.

The Illinois-Iowa League game played last week resulted in a tie, 11 to 11, between the Delawares and Union teams, of the American Association.

The Woonsocketts shut out the Worcesters July 31, at Worcester, the former then winning by a score of 11 to 0. The Worcesters made only one safe hit off Conn's pitching.

The Amherst team failed to make a run or even a safe hit off Knouff in their game with the Hatters Aug. 5, at Hattori, Pa., the latter team then winning by a score of 11 to 0.

The Lenox team was beaten by the Hounds Aug. 5, at Chester, Pa., by a score of 11 to 1. The Lenox could not make a solitary hit off Macmillum, who retired no fewer than twenty on strikes.

The Amateur League games played last week resulted in a tie, 11 to 11, between the Delawares and Union teams, of the American Association.

The Potomacs were shut out by the Germantownians, Aug. 5, at Pottstown, Pa., the latter then winning by a score of 3 to 0.

The Potomacs made only one safe hit, so effectively did Klink pitch for the visitors.

A decision was made by Umpire Powers in the ninth inning of the New York-Cleveland game Aug. 5, at the Polo Grounds, this city, that caused considerable dissatisfaction to the players of the visiting club, which has protested the game. The Clevelanders were at the bat, with one man out and Johnson on third and Tebeau on second, when McAleer hit to Johnson, who turned to Buckley, and then of Johnson in an attempt to run home. Johnson was returned to third, where Tebeau was also standing. It is claimed that Buckley touched Johnson with the ball while the latter was standing on the base, and then Tebeau passed Johnson and ran home. After Tebeau touched the home plate Umpire Powers declared both men out, and the game ended with a victory for New York, being protested, however, by the Clevelanders. Capt. Tebeau, of the Cleveland team, who is the captain of the visiting club, gave the following statement: "When McAleer hit the ball I started for third base and Johnson ran home. When Johnson saw that Buckley had the ball he retreated to third base, which was occupied by me, but before he touched the base Buckley touched him with the ball. That left the base free, and I was entitled to it. I then saw the way clear and ran home. After I reached the plate Umpire Powers declared both of us out. Now I claim that Buckley touched Johnson with the ball he was entitled to, while on the base was touched with the ball. Buckley, who was standing on third, then ran when Johnson ran home. As soon as he touched the home plate I declared both men out. I did not decide Johnson out at third, because Buckley had touched him, for he was not out. It was after Tebeau had passed Johnson and ran home that I made my decision." The case will now have to be settled by the Board of Directors. The New York's side of the case, it is alleged, is that Buckley claims that he touched both Tebeau and Johnson while on third base, Tebeau, however, denies that he was touched by Buckley.

A dispatch from Syracuse, N. Y., dated Aug. 5, says: "Manager Nutrie, of the New Club, is here trying to secure the release of Pitcher Coughlin."

In a game between the Beatrice and Omaha teams played Aug. 1, at Beatrice, Neb., Pitcher Smith, of the Beatrice team, struck out no fewer than twenty-two of his opponents in a nine-inning game.

The Rockford Club wishes to thank Kring, who has been pitching for the Rockford, Ill., club all season, and has made a record of winning fifteen out of twenty games in which he occupied the box. Kring was highly recommended to Manager Wright by Pitcher Nicols, of the Chicago Club, and Hugh Nicol, formerly of the St. Louis and Cincinnati Clubs, who is manager of the Rockford Club. On August 1 the Phillips made a draft through the National Board on the Rockford Club for Kring, and Aug. 5 the latter accepted Manager Wright's terms. Kring is a finely built man, over 6 ft. tall, 23 years old, and weighs 190 lbs. It is claimed for Kring that he has fine command of the ball and great speed.

Terrien, of the Terre Haute team, of the Northwestern League, has caught in sixty-four consecutive games.

At a meeting of the Boston Club, of the American Association, held Aug. 5, at Boston, C. A. Prince offered his resignation as president, which was accepted. Julian H. Hart was then elected to the office. Mr. Hart was the secretary of last season's Boston Club, of the Player's League. He is in favor of 25 cents admission, and the directors voted unanimously to adopt it for the games hereafter at the home grounds.

The Baltimore and Columbus teams, of the American Association, played an exhibition game, Aug. 4, at Newark, O., the latter then winning by a score of 11 to 6.

President Kramer, of the American Association, on Aug. 5, informed Manager Schmelz, of the Columbus Club, that the decision of Umpire Davis, in Columbus vs. Baltimore game, Aug. 2, at Columbus, was a mistake, and that hereafter a run forced in from third base cannot be counted if the batman fails to go to first on a hit or four balls with the bases full.

The New Jersey Athletic Club team defeated the Schenkell Navy Athletic Club nine, Aug. 5, at Bergen Point, N. J., by a score of 4 to 0. The latter failed to make a solitary safe hit off Westerberg, while the visitors made only two hits off Berger.







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